Richard Rogers + Architects: from the house to the city / [ed. contributions Renzo Piano, Nicholas Serota and Deyan Sudjic]. - [London], cop. 2010

Spis treści

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EARLY WORK
'Earlywork' highlights projects carried out by Richard Rogers as part of Team 4 (Norman and Wendy Foster and Su Rogers). This section explores the early theories applied in Rogers' works including flexibility, legibility and the research and use of new production processes as can be seen in the Zip-Up House and the Rogers' House. 18

PUBLIC
Public spaces are the physical realisation of a society's values. They are shaped by the communities that use them, which in turn are shaped by the spaces that define them. Public space is a catalyst, generating energy and excitement. It brings a calm and stillness that offers a respite from the noise and chaos of cities. 36

LEGIBLE
Legibility in architecture finds order, scale and expression in the process of construction. The concept of legibility can be understood as an attempt to make visible the activities that take place inside a building, to give them an identity, rather than leaving them as anonymous functions within uniform blocks. 68

LIGHTWEIGHT
Lightweight structures achieve more with less material. Rogers' practice is firmly in the lightness camp, consistently seeking to find the maximum economy of means - doing more with less through close interaction with engineers. The result is an architecture that is lightweight and which responds to functional needs. 88

GREEN
'Green' implies buildings and cities that are designed to be environmentally responsible. Architects, scientists and politicians need to work together to reshape cities in such a way that ensures that they use less energy. The use of natural resources to warm and cool buildings provides the starting point for shaping our buildings and cities. 110
TIMELINE
A foldout reference of selected projects by Rogers Stirk Harbour + Partners.

TRANSPARENT
Transparency in architecture is a representation of the breakdown of traditional hierarchies, as well as opening up buildings to light and view. Layering materials allows for the play of light and shadow to be manipulated to create the impression of transparency.

SYSTEMS
Innovative production processes and high-tech materials that were inconceivable two decades ago have made it possible for building systems to become more flexible, adaptable and efficient. Architecture can now be the product of components made in the controlled conditions of the factory rather than on site. The discipline of such production methods gives form, scale, rhythm and legibility both to the individual parts and to the whole of a building.

URBAN
Compact, multi-centred cities are the only environmentally sustainable form of urban development for future generations. They are a rational and economical way of creating human settlements that offer a high quality of life. They need to combine living and work, and encourage the rich and poor, the young and old to mix freely. Pedestrians, bicycles and public transport take priority over the car, and environmental responsibility is the driving force behind the planning of such settlements.

CITIES AND THE FUTURE
By Richard Rogers.

WORK IN PROGRESS
Current and future works are featured in this section, which demonstrate how Rogers' approach is evolving as a result of the influence of his younger partners, Graham Stirk and Ivan Harbour. Within this section, the themes that define the partnership's work have been adapted to make them relevant to new demands and requirements, including climate change.

INSIDE OUT
Film by Marina Wilier.

DIRECTORS' BIOGRAPHIES

MANIFESTO

THANK YOU

CREDITS

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